

Castle Chronicle

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Goodbye, Barbara and Bill

Inside

2	President's Note
3	Barbara & Bill Say Farewell
4	What Clothes Reveal
6	Innovative Curriculum Materials
8	Members Remember Barbara & Bill
13	Kids' Page
15	Fall Calendar



Photo: Neil Dunay

Barbara Carey came to us five years ago—in January of 1999. It seems hardly possible that so much time has passed. Unless it is measured in Barbara's accomplishments. Then it seems hardly possible so much was achieved so quickly!

Barbara is leaving us having led Smith's Castle to unprecedented levels of achievement—in membership, in programs, in visibility, in vitality—the list is long. And while she would insist that it all happened because of the Castle's small army of dedicated volunteers—it didn't. Oh, we all did our jobs and worked very hard, and planned, and conducted tours, and wrote grants, and taught, and cooked, and cleaned, and gar-

dened, and raised money and did all the other countless tasks it takes to keep the Smith's Castle dream alive. But, in the end, it was the overarching vision, the organizing force, ...the Barbara that was responsible for what happened here in the past five years. If the whole is greater than the sum of its parts, it is Barbara that made us whole.

Barbara was our leader, our inspiration, our advisor, our mentor, our spokesperson, our friend. She was whatever we needed her to be. We asked too much of Barbara, but it always seemed to be less than she was willing to give.

So Barbara is taking a well-deserved breather and returning to her first love—teaching. Somewhere in Albuquerque, a group of

fifth graders is just beginning one of the best years of their lives—Mrs. Carey is their new teacher.

We will miss her. And we will miss Bill. He deserves our gratitude for sharing Barbara for five years. And for so generously giving countless hours on behalf of Smith's Castle, too.

Barbara and Bill are following the sun and their hearts and going to New Mexico; to family, to the mountains and the fabled sunsets, and to—appropriately—the land of the Narragansett's Cautantowwit.

We wish them all the best as they embark on this exciting new chapter of their lives. May Cautantowwit look down on them and bring them the happiness and joy they so richly deserve. ■

—Darrell McIntire

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Note from the President

"I begin to think, that a calm is not desirable in any situation in life. ...Man was made for action and for bustle too, I believe."

—Abigail Adams, 1784

Truer words were never spoken. Action and bustle are two words that characterize the happenings at Smith's Castle these days. There are many changes ahead in the near future, but I'm certain our extraordinary volunteers and members will meet these challenges head on.

It is with regret that the Board of Trustees accepted Neil Dunay's letter of resignation as president of the Cocumscussoc Association. His new work commitments make it impossible for him to continue in the position. Be assured that Neil is not stepping away from Smith's Castle. He will continue his excellent work on the *Chronicle* staff and will continue research on the history of the site. The Board of Trustees, on the recommendation of the Executive Committee, has asked that I serve as president. I will do my very best to meet their expectations. Jules Cohen was asked to fill the position of vice president. Jules is a wonderful asset to the Castle and his high energy will be appreciated in the coming months. I look forward to working with him.

As all are aware, Barbara and Bill Carey have chosen to leave Rhode Island to start a new adventure in Albuquerque, New Mexico. We wish them all the best in their new home. The Cocumscussoc Association's accomplishments in the past five years, under Barbara's direction, have been phenomenal. Her talents, skills, and generous nature have driven us all to see the best we can be and with her support and guidance we have achieved great things. She never accepted the status quo but rather asked the membership to see the incredible potential for interpreting our rich heritage to all Rhode Islanders and to believe that we were up to the challenge. Her efforts have contributed to our state-wide reputation for excellence. The past five years have seen a dramatic expansion in our educational programming for both children and adults. We have collaborated with historical organizations throughout the state to bring Rhode Island's slave history to the general public and to the classroom. We completed the Museum Assessment Program and will soon begin work on the Collections Assessment Program. Barbara encouraged the development of the exhibition

installation and the publication of the exhibit catalog. These are just a few examples of recent accomplishments. And although she would defer all praise to the volunteers who worked on these projects, her determination, encouragement, and valuable assistance led all these projects to a successful conclusion. We have been so fortunate to have her as our director. She contributed countless hours as a volunteer as well as helping us reach our goals. We are all better volunteers because of her support. Bill Carey's contributions are also noteworthy: his coordination of the ad book, portrayal of Father Christmas, coordination at special events, and willingness to spend many evenings solo while Barbara met with committees are just a few of his contributions. Their legacy at Smith's Castle will long be remembered and now becomes part of our continued history. We thank them both for all they have accomplished in the name of the Cocumscussoc Association.

The Search Committee has worked long hours in recent weeks to fill the opening of resident director. The selection process is drawing to a close. As the *Chronicle* goes to press, we are about to begin the first round of interviews. We have received resumes from many qualified applicants and hope to have the position filled as soon as possible.

The end of summer brings to a close our busiest schedule ever. I hope you've taken an opportunity to participate in one or more of the excellent educational programs offered. This summer's Women's Day Camp was a great success. Session Two will be offered in the fall. Our kids' camp was full to capacity. What a great crew of budding historians. This summer also saw the Castle host the first Antique Auto Show on our site. It was a resounding success. Attendance was the greatest ever for a single-day event in the Castle's history! Thank you to the committee that made this possible. The Master Gardeners of Rhode Island have contributed several excellent programs to our summer schedule.

October 3rd we will offer a 17th century living history day. Unlike Plantation Days, which emphasized the 18th century, this event will portray Cocumscussoc as it was during the earlier, trading post era. It will be a great preview to a much larger event in spring of 2005, which will offer re-enactors, entertainment, education, and more in a two day event that will be presented in collaboration with the Roger Williams National Memorial. Watch for more details.

—Chris Kalina

Farewell from Barbara and Bill

Working at Smith's Castle has been an incredible five years and prompts a litany of thanks. I am grateful to have worked with the Castle family during a period of fascinating growth and development. It is an honor to have partnered with volunteers who offer such an extraordinary level of commitment and wealth of talent. I appreciate the opportunity to have collaborated with Castle volunteers and representatives of Rhode Island schools, other museums, and the local and wider community. On a personal note, I am sincerely thankful for the unparalleled personal support of my husband, Bill, who provided wise professional advice and significant volunteer service for the sake of Smith's Castle.

Our leaving is bittersweet. Bill and I say goodbye to a place of inspiration and beauty. Ginger kitty will miss the Castle hunting grounds and the proud parading of her latest "mousie" catch. (I know Castle volunteers will NOT miss the evidence of her successes on the annex porch!) Poca kitty will miss the "schmoozing" when he managed to slip into the office to greet a visitor. We bid farewell to treasured Rhode Island friends and part from respected members of Castle family.

Bill and I are going to New Mexico to be near our son Brian and his family during their remaining years in this country before they return to live in Europe. We have bought a little house with beautiful views of the mountains and the amazing New Mexico sunsets. We are excited for the adventure of this new chapter in our lives.

This change also creates opportunity for the Castle. As you welcome your new director into this remarkable volunteer family and share your stories of accomplishment and your dreams for the future, together you will discover fresh perspective and creative ideas just waiting to emerge. Bill and I wish you the best as you write this next chapter of the Castle story.

With sincere fondness for each and every one of you and a warm welcome to visit us in Albuquerque.

—Barbara and Bill Carey

NK Postcard Features Castle



It has been some time since Smith's Castle has been featured on a local postcard (see the spring '04 issue of the *Chronicle* for a survey of historic postcards of the Castle). The Chamber of Commerce has produced a new postcard featuring four scenes of North Kingstown—Smith's Castle (Guy J. Natelli), Gilbert Stuart Birthplace (Greg O'Neill), Wickford Harbor (Roger Chapman), and a Wickford street scene (Melissa Devine). The photos are from the Ralph Henry collection. Cards are available in the Castle gift shop and from the Chamber of Commerce for 50 cents each.

Welcome New Members

—as of 7/15/04

Mr. and Mrs. Charles Bennett
Mr. and Mrs. Benjamin Burnett
Mr. and Mrs. William Hanson
Ms. Anne Marie Meegan
Mr. Daniel F. Meucci
Mr. and Mrs. Louis Parente
Mr. Nicholas B. Sheetz*
Mrs. Dorothy Wright

*Mr. Sheetz is our first "Preservation Level" member. He writes:

"Thank you for your hard work. I thoroughly enjoyed Chris [Kalina's] excellent tour the other day. It was especially interesting to me as I am restoring the Lucas-Johnston House in Newport, once owned by Matthew Robinson, a friend of Smith/Updike family. In a ledger I own there is a Lodowick Updike II account from 1759-64."

—Nicholas Scheetz

Current members are encouraged to follow Mr. Sheetz's generous lead and consider upgrading their membership to this new level.

Colonial and Federal Era Clothing Grace Highly-Rated Williamsburg Publication

What Clothes Reveal; The Language of Clothing in Colonial and Federal America

The Colonial Williamsburg Collection

by Linda Baumgarten

Winner of the Costume Society of America's Millia Davenport Publication Award for 2003

Published by The Colonial Williamsburg Foundation in association with Yale University Press

355 color and 36 black-and-white illustrations



Paintings of upper-class men and women tell an important part of the history of costumes, but surviving garments reveal even more. Every crease, stitch, and stain in a piece of clothing supplies valuable information about its wearer and its era. This stunning book features eighteen- and early nineteenth-century garments from the premiere collection of Colonial Williamsburg. Illustrated with more than 300 color photographs, including many details and back views, *What Clothes Reveal* treats not only elegant, high-style clothing in colonial America but also garments for everyday and work, the clothing of slaves, and maternity and nursing apparel.

Drawing on contemporary written descriptions and on actual costumes of the period, the book analyzes what Americans in the eighteenth century considered fashionable and attractive and how they used clothing to assert status or to identify occupations. The book also examines the myths and meanings of clothing in British and American society, clothing for the entire life cycle, and a history of clothing alteration. Informative sidebars on a variety of fascinating topics complete the volume.

—Dust Jacket, *What Clothes Reveal*

Linda Baumgarten is curator of textiles and costumes at Colonial Williamsburg. She is the co-author of *Costume Close-Up: Clothing Construction and Pattern, 1750–1790* and author of *Eighteenth-Century Clothing at Williamsburg*.

Book Review

What Clothes Reveal

Linda Eppich, Chair, Smith's Castle Collections Committee

This publication transcends the coffee table book genre because it is both beautifully illustrated and scholarly written. There is a thoughtful arrangement of chapters and topics, including life's many cycles, tailoring of men's garments, myths about clothing, and common dress. Often, what are saved and passed on to the next generation are the very special clothes—wedding attire, mourning garments, and children's outgrown clothing, for example. Ms. Baumgarten illustrates these special clothes, but also discusses everyday clothes that are often worn out and discarded.

What Clothes Reveal was actually the catalog that accompanied the exhibition, "The Language of Clothing" that ran at the DeWitt Wallace Decorative Arts Museum at Colonial Williamsburg from October 2002 to October 2003. Ms. Baumgarten was also curator of the exhibition. She is an eminent scholar on costume history and has many exhibitions and catalogs to her credit. The publication was awarded the Costume Society of America's Millia Davenport Publication Award in 2003.

For those who have never heard Ms. Baumgarten speak about "Poor Thomas Jefferson" and his "small clothes" (undergarments), the section about Jefferson and his constant battle with winter's cold via the wearing of warm underwear is a must read. Other political figures are also mentioned, including George Washington and Davy Crockett. Crockett's garments, for one, are not at all what one might expect given ongoing myths about how frontiersmen dressed. Some of the best examples of European clothing were donated by noted collectors (connoisseurs) like Cora Ginsburg and Doris Langley Moore. An explanation of connoisseurship—collecting for its own sake—follows. Connoisseurs appreciate value and beauty and are often experts on specific topics.

Ms. Baumgarten treats clothing as a primary source in history. "Reading" what clothing can tell us gives the social historian insights into daily life and its many functions. Care, tailoring, symbolism, gender issues, slaves' clothing—she touches on it all. Engravings and portraits are used to illustrate main points. She points out that "for museum and material culture professionals, history and things are inseparable."

For me, as a museum professional and costume historian, the introduction is especially meaningful. It defines how and why museums collect artifacts and how they are accessioned into permanent collections. This we are still doing at Smith's Castle, with a dedicated collections committee. *What Clothes Reveal* is a bargain at about \$50.00, and the Castle should certainly own a copy. ■



According to family tradition, Sara Greene Hill (1700–1760) of Wickford, Rhode Island, wore this gown at her wedding. The dress was later remade in a fashionable style of the 1770s. The fronts of the open skirt are pinked with a cutting tool that creates scalloped edges. The patterned silk shoes have pointed toes and straps over the insteps that were popular around the middle of the eighteenth century. Although the buckle was handed down with the shoes, it is not original. Photos courtesy of The Colonial Williamsburg Foundation.

Wedding gown, overall and detail with shoes, Gown Spitalfields, England, textile, worn in Rhode Island, 1726–1728, remade ca. 1775, silk brocaded with silk, bodice lined with linen, reproduction sleeve ruffles, 1951–150, 1; Petticoat, Rhode Island, ca. 1750, silk quilted to wool backing and batting, 1951–150, 2; Shoes, made by John Hose, Cheapside, London, England, worn in Rhode Island, 1750–1765, silk damask lined with linen, leather soles, later buckle, 1951–150, 3, 1–2.

Who was Sara Greene Hill?

Family tradition for this Wickford dress attributes it to a Sarah Greene Hill (1700–1760). The provenance does not mention her husband's name . Hill.

Family lore sometimes gets certain facts correct but confuses the details. This Sarah Greene might be the one who was born (not died) in 1760 and married Caleb Hill in Wickford in 1784. If so, she was likely the woman who altered the dress rather than its first wearer. What makes this theory even more plausible is that Sarah's maternal grandmother, also named Sarah, was born in 1700. Sarah Wicks married Benoni Waterman in Warwick in 1724. Their eldest daughter Mary, who married Thomas Greene in 1758, was Sarah Greene Hill's mother. (See ancestry.com registry by Richard A. Marx, "Marx and Related Families.") So possibly Sarah Wicks Waterman (1700–1784) was the original owner of the dress, wearing it at her wedding in 1724, and her granddaughter Sarah Greene Hill was the alterer, wearing it 60 years later at her wedding. Since dresses were frequently handed down mother to daughter, this possibility is intriguing. Caleb and Sarah Greene Hill are buried in a plot on Forge Road in Quiddnessett (RI Historical Cemetery NK-002).

Colonial Williamsburg would like to know more about the provenance of this dress. If any reader has a clue about Sarah Greene Hill's identity, please e-mail me (ndunay@yahoo.com).

Smith's Castle-Led Project Produces Innovative Curriculum Materials

Margaret Skenyon

The *Rhode Island Slavery and Its Legacies* project that brought together a consortium of regional historical institutions is proving to have a positive legacy of its own. Smith's Castle was privileged to join with the Rhode Island Historical Society, the Newport Historical Society, the Rhode Island Black Heritage Society, the Pettaquamscutt Historical Society, and scholar Joanne Pope Melish in, not only funding Sylvia Ann Soares' play, *Plantation Complex: A Harvesting of Souls*, but also in developing *From Slavery to Freedom in Rhode Island* and *Interpreting Rhode Island Slavery in Public Art*, two curriculum supplements on the subject of slavery in colonial Rhode Island. These teaching resources, accompanied by comprehensive teacher manuals, will be available free of charge to all Rhode Island teachers beginning with the 2004–2005 school year.

The supplements, designed for grades 3 to 5, provide students with an opportunity to learn about slavery and the evolution of emancipation within the context of the events, people, and social environment of Rhode Island from the 17th century through the

19th century. The educational methods utilized are appropriate for a range of learning styles and provide opportunities for peer interaction and discussion.

Joanne Pope Melish successfully used a role-playing story path activity to enable elementary students in Kentucky to understand the realities of slavery. For the *Rhode Island Slavery and Its Legacies* project, Dr. Melish further developed and refined this method to produce *From Slavery to Freedom in Rhode Island*, in which students immerse themselves experientially by role playing both slaves and slave owners through an historically appropriate story line. Illustrator Whitney Powell-Cummer worked with Melish in creating the cards used in the game, basing her drawings on period techniques, giving students additional exposure to the art history of the colonial period. Deborah Britton, a third grade teacher at Forest Park Elementary School in North Kingstown, provided educational consultation. During a one-hour lesson, students personally identify with the realities of the lives of slaves and their owners and begin to understand the economic realities of the period as well. They can access facts about Rhode Island slavery and gradual emancipation by role playing this little interpreted period of Rhode Island history.

Maggie Skenyon is a trustee at Smith's Castle and served on the team that produced the *Rhode Island Slavery* program and curriculum materials.



Activities of the Narragansett Planters, by Ernest Hamlin Baker, is the basis of the classroom activity, *Interpreting Rhode Island Slavery in Public Art*, developed as part of the Smith's Castle-led initiative, *Rhode Island Slavery and Its Legacies*. The recently restored mural is on display at the Pettaquamscutt Historical Society, Kingston, R.I. Image courtesy of the Pettaquamscutt Historical Society.

Over the past several years, educators have found that the integration of the arts in teaching academic subjects can be a highly successful methodology. This technique is central to the "SMart® Program," which is successfully being used in the North Kingstown school system. Ernest Baker's mural entitled *Economic Activities of the Narragansett Planters*, exhibited at the Pettaquamscutt Historical Society, proved to be the perfect springboard for teaching students about slavery in Rhode Island. The *Interpreting Rhode Island Slavery in Public Art* kit includes poster-sized reproductions and transparencies of the mural so that students can observe Baker's view of the economic reality of the Narragansett Plantations. The teachers' guide presents a series of guided questions leading students to understand the mural both artistically and historically. Students observe, question, and draw their own conclusions about the master-slave relationship and Baker's use of color and proportion in depicting the working life of slaves and their owners. Smith's Castle and the Pettaquamscutt Historical Society staff along with volunteers Kathleen Bossy, Barbara Carey, Eleanor Dain, and Christine Kalina designed the supplement with the assistance of Nicholas Bossy, Cynthia Weisbord, Judy Wood, Lorie Wood, Steve Wood, and Steve Wood, Sr. Background on the artist and the mural was drawn from *Picturing History: Wakefield's Post Office Mural of 1939*, Ernest Hamlin Baker's *The Economic Activities of the Narragansett Planters* written by Christopher Bickford, director of the Pettaquamscutt Historical Society. Deb Britton served as educational consultant.

Faith Fogel, social studies coordinator for the Rhode Island Department of Education, has eagerly awaited the completion of these supplements. She sees a great need for additional resources for teaching Rhode Island history, particularly on the subject of slavery. Her office will provide assistance in publicizing the supplements' availability to all Rhode Island elementary schools, teachers, principals, and curriculum directors.

Each consortium partner institution will hold five copies of the supplements to be available free of charge for lending to schools in their regions. In addition, the units will be placed on appropriate Web sites so that they can be downloaded, making the resources as readily available as possible. Included in the kits is a request for assessment and feedback; the responses received will help developers adjust the lessons as needed over time to assure their effectiveness.

The consortium looks forward to the coming school year as the many hours of thought, discussion, and preparation of these supplements comes to fruition. It is hoped that the projects undertaken, *Plantation Complex: A Harvesting of Souls*, and the two supplements, *From Slavery to Freedom in Rhode Island* and *Interpreting Rhode Island Slavery in Public Art* will perpetuate the legacy of awareness and understanding of this often ignored subject. ■

The partners are grateful for the funding provided by the Rhode Island Council for the Humanities, Verizon, the Rhode Island Foundation, and the North Kingstown Arts Council, all of whom made this project possible.



Playing cards, illustrated by Whitney Powell-Cummer, are used by students in the role-playing game, *From Slavery to Freedom*. The cards depict a range of slaves and slave owners whose identities students adopt as they explore the lives of slaves in 18th century Rhode Island. The activity was developed under the guidance of Dr. Joanne Pope Melish.

Members and Friends Remember Barbara and Bill

Barbara and I have worked together on numerous projects from major fund raising events to docent training to adult education programs. Irregardless of the project, Barbara is a joy to work with. Barbara is completely objective and examines each part of any event systematically. She always looks at what is best for the Castle.

Barbara has taught me the value of not jumping to conclusions and to visualize the event or program so any prospective problems can be solved. Barbara gives encouragement, but at the same time, looks out for your time commitment and availability. She makes every project that everyone does feel special to her, and feel as though it is her sole job, when you know it is only one of many. Positive reinforcement, smiles and encouragement make working with Barbara a joyous occasion. Barbara never stops teaching. She teaches by example of her organizational skills, people management and an incredible positive attitude on everything. Her inexhaustible love for Smith's Castle is contagious.

—Carol Bozarth

I came to Smith's Castle only a few months before Barbara was hired. When we first worked together, she would remind me every time we met that she did not want me to run out of energy and stop volunteering. Sometime, in the second or third year she stopped saying it! As my Mother would say... *"Start out as you intend to go on"* and that is what Barbara and Bill Carey did!

—Jan Breault

Four years ago Monica and I joined the Association via a business membership. We attended the Christmas party that December of 2000. Barbara greeted us at the door by name, however, I do not recall ever having met her or being introduced to her prior to that night. She spoke with us for a short while like we were old friends and personally introduced us to other members. She made us feel that we belonged to this special group. This is what I will remember most about Barbara.

—Guy Natelli

You only have to look at the diversity among the volunteers, each of whom thinks they are Barbara's special friend, to know how gifted she is in her job. Behind every good woman is a supportive partner and Bill is a great partner in that marriage. And the Castle cats, Ginger and Poka, will be missed by all—except the unwanted guests of the Castle.

—Diane Amaral

On September 20, 2002, Barbara and I had our first meeting regarding what was to become an incredibly challenging undertaking. A conversation about learning styles very slowly evolved over the next year and a half into the creation of a consortium of local historical societies that was awarded a grant by the Rhode Island Council for the Humanities. Because of Barbara's vision, she knew how to blend the expertise of historians with the creativity of artists to produce a performance piece and two curriculum supplements about slavery in early Rhode Island. This was no small accomplishment—we started with no money and no idea where to begin. I remember the day RICH notified us that our grant had been approved. After congratulatory hugs, we paused, looked each other in the eye as the reality of how overwhelming this project was going to be, and the both of us said at the same time, "Boy, am I scared!"

I consider Barbara to be one of the most professional and compassionate people I have ever met, and I have learned much under her guidance. In spite of some very frustrating obstacles in carrying out the grant's projects, she inherently could determine what would and would not work. I wouldn't have missed working with Barbara on this grant for the world. September 20, 2002, was my 50th birthday, and I cherish the gifts I received of her friendship and mentorship since that time. Thank you, Barbara, and I'll love you always.

—Maggie Skenyon

When I met Barbara at an educators' workshop five years ago, I felt a strong and immediate connection. Since that first meeting, it has been my privilege to work with such a remarkable person on various educational programs—most notably the *Documents and Discovery Collaboration*. Like so many others of all ages, I've been touched by Barbara's gentle manner, inquisitive nature and open heart. I will be forever grateful for her wise influence and youthful inspiration.

—Deb Britton, Forest Park School

It's impossible to write something about Barbara that (a) hasn't already been said by dozens of others and (b) adequately conveys everything that she has meant to her friends and this organization.

As vice-president and president over the past two-and-a-half years, I met with Barbara every other Thursday at 7:00 a.m. to keep up-to-date on Castle activities. On many a Thursday I would return at 7:00 p.m. for another Castle meeting. And there, 12 hours later, was Barbara, still cheery and enthusiastic! You just knew she hadn't taken a break all day. (Had she even eaten?)

Beyond her dedication is her inspirational approach to volunteers. How many of us as members became dedicated volunteers because of Barbara and the friendly, welcoming atmosphere she fosters? How many projects started out as pipe dreams but became reality because Barbara believed we could do it and inspired us to do our best? And at the end of it all, Barbara is so modest about her own contribution, stepping back while pushing volunteers forward to take the limelight. Barbara, please take a well-deserved bow and accept a standing ovation!

On top of it all, Bill Carey logged one of the longest time sheets of any Smith's Castle volunteer. Moreover, we are indebted to him for so graciously giving up his evening time with Barbara when she was otherwise engaged with Castle activities. I hope in their new life in New Mexico they will have the opportunity to spend more time together and with their family.

Barbara is a teacher, and by example she certainly has taught me a lot about dedication, enthusiasm, caring, friendship, and fun. Some lucky fifth graders in New Mexico are in for a lesson they will always remember.

—Neil Dunay

We have many fond memories of both Barbara and Bill and how they welcomed us to the Smith's Castle family. About one year ago, Richard admired the large Christmas cactus that was in the office. Barbara related how important it was to her as she had it since she first married Bill. It had traveled with them over the years. Barbara then gave Richard a few cuttings of the cactus to take home. Today the cuttings have grown into a large beautiful plant that occupies a prominent place in our family room. Whenever we water it, we think of the special lady who gave us the cuttings. Yesterday Barbara told us that her cactus will be moving to New Mexico. Somehow our plant will always connect us to the Carey family.

—Norma LaSalle and Richard Tomlinson

Barbara was always happy to see a volunteer and she made me feel welcome when I came to Smith's Castle. It was fun to work with her to open the Castle each day, or clean up after a winter with her. But two things stand out that I will always remember: First is how we prepared for Christmas at the Castle—everything had to be just right and safety was a major concern to Barbara. The second was the day I came into the office as co-chair of the Docent's for the first time. Barbara said, "Welcome Bob, how were your Holiday's?" and "Glad to be through another Rhode Island winter, I bet?" I replied yes. At which time she says "I got some bad news for you, Laura Seaberg is moving to Texas." Thanks Barbara, that was just what I wanted to hear.

—Bob Hocking

Antique Auto Show Draws Record Crowd



1



2



3



4



5



6

July's Antique Auto Show attracted more visitors than any other single day event in the Castle's history. Over 1,200 people enjoyed the beautiful summer day on the Castle grounds. 58 antique vehicles in eight classes were registered. Highlights included (1) A 1951 Chevrolet (left) and a 1946-48 Plymouth. (2) A Bently owned by Bob Reed, event co-chair. (3, 4, & 5) A 1910 White owned by Bob Smith, event co-chair. (6) A 1931 Model A roadster that received the "Director's Choice Award" from Barbara Carey, Smith's Castle resident director. Thanks to Don Bousquet, who served as MC, and congratulations to Bob and Betty Sue Reed and Bob and Diane Smith for organizing this wonderful event. We are looking forward to next year's show! Photos by Bill Wright and Bill Wright Jr.

Fun Fall Events Taking Shape

Thanks to the tireless efforts of Smith's Castle adult education committee, led by the indefatigable Carol Bozarth, this fall is stacking up to be an event-filled season. Mark your calendars now and don't miss these exciting offerings.

Trade and Commerce at Smith's Castle. Saturday, September 11, 2004, Noon–4:00 p.m. Docent volunteers will lead visitors through Smith's Castle on a tour that emphasizes the business aspects of the property. They will discuss the trading post era, the evolution of the plantation, the breakdown of the plantation system, the making of the dairy farm, and the decline of farming and dairying. This thematic tour will replace the regularly scheduled house tours. Free to members, \$5 non-members.

Native Plants and Edibles at Smith's Castle. Sunday, September 26, 2004, 4:00 p.m. Explore the grounds of Smith's Castle and see what wild plants grow in the woods, along the lawn edges, and at the shoreline. Naturalist Lisa Gould will talk about the origins of the plants, what's native, and what's not, and how they have come to be growing at Smith's Castle. She will also discuss the uses of many wild plants for food and medicine. Wear comfortable shoes and clothing. This program is a collaboration between Smith's Castle and the URI Master Gardeners program. \$5 members, \$8 non-members. Reservations required, call 294-3521.

18th Century Women's Day Camp. Saturday, October 2, 2004, 9:00 a.m.–4:00 p.m. Step into the shoes of an 18th century woman at Smith's Castle and experience the process of "readying the household for winter. Begin the day with a fashion show of 18th century winter clothing and dress. Select from a variety of activities that include: making candles and soap, making jerky and pemmican, drying fruits and vegetables, parching corn, cooking on an open fire, entering an apple peeling contest, and taste testing homemade beer, mead, flip, and Madeira. Learn whole cloth quilting, silhouette cutting, and painting faux finishes. Find out about sex, marriage, and childbirth in the 18th century. The day includes refreshments and lunch. \$48 members, \$58 non-members.

Living History Day. Sunday, October 3, 2004, noon–4:00 p.m. Docent volunteers will demonstrate harvest activities for a 17th century Rhode Island settlement. Visitors are invited to stroll the grounds at the Castle and watch as beer and cheese are made, native foods are preserved for the coming winter, and candle making is demonstrated. Admission to the grounds, which will include the Historic Architecture tour, is free to members and \$5 for non-members.

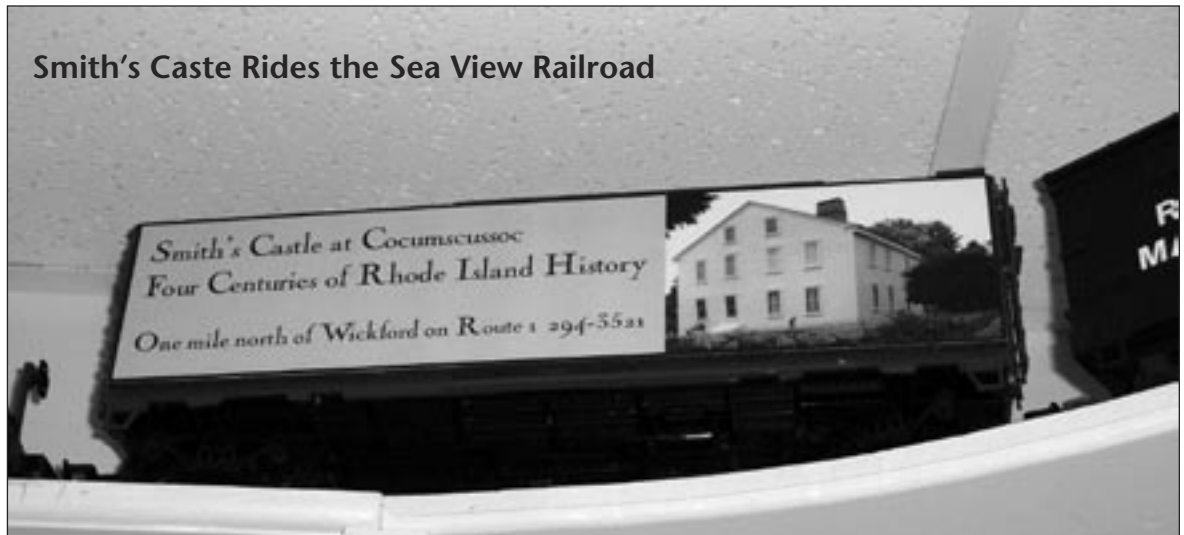
Historic Architecture at Smith's Castle. Saturday, October 3, 2004, Noon–4:00 p.m. Docent volunteers will conduct tours that focus on the architecture of the 326-year-old structure. They will discuss the original 1678 house as well as changes to the structure during the major renovations of 1740, 1950, and 1993. This thematic tour will replace the regularly scheduled house tours. Free to members, \$5 non-members.

October Speakers Series: Black Women in Rhode Island History. Saturday, October 9, 2004, 10:00 a.m. Bela Teixeira, executive director, R.I. Black Heritage Society. This presentation explores the lives of black women in colonial Rhode Island. Their lives will be compared with the lives of black women in the South as well as white colonial women. \$5 members, \$8 non-members.

Ghost Stories and Graveyards. Friday, October 22, 2004, 6:30 p.m. Anita Rafael will explore classic Rhode Island ghost tales and vampire stories, and demonstrate the art of gravestone rubbing (on an imitation gravestone). This program is for teens and adults only.

Anita Rafael is the founder of *Newport on Foot* guided tours. She has authored and edited several small publications and articles on Rhode Island history and tourism. She speaks regularly on the subject of colonial life and times. \$5 members, \$8 non-members. ■

Smith's Caste Rides the Sea View Railroad



Smith's Castle now has its own boxcar at the Sea View Station Restaurant (640 Boston Neck Road, Hamilton). The restaurant features a model train at ceiling height that chugs around the dining room. Smith's Castle joins other local businesses and attractions that advertise on the railroad cars. Many thanks to Al and Betty Fenik for suggesting the idea and for donating the boxcar, and to Darrell McIntire for developing the design. ■

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Kids' Corner

Native American? English? On the left are four native American artifacts. Can you name the object? (hint: it's in the word list on the right) Then draw a line to connect the artifact to its modern equivalent on the right (A, B, C, or D). Does it still have the same name?



1



2



3



4



A



B



C



D

Ax
Beadwork
Conch
Hatchet
Mortar
Pestle
Quill
Sachem
Succotash
Wampanoag
Wampum
Wetu

Answers on p. 14



Kids' Corner

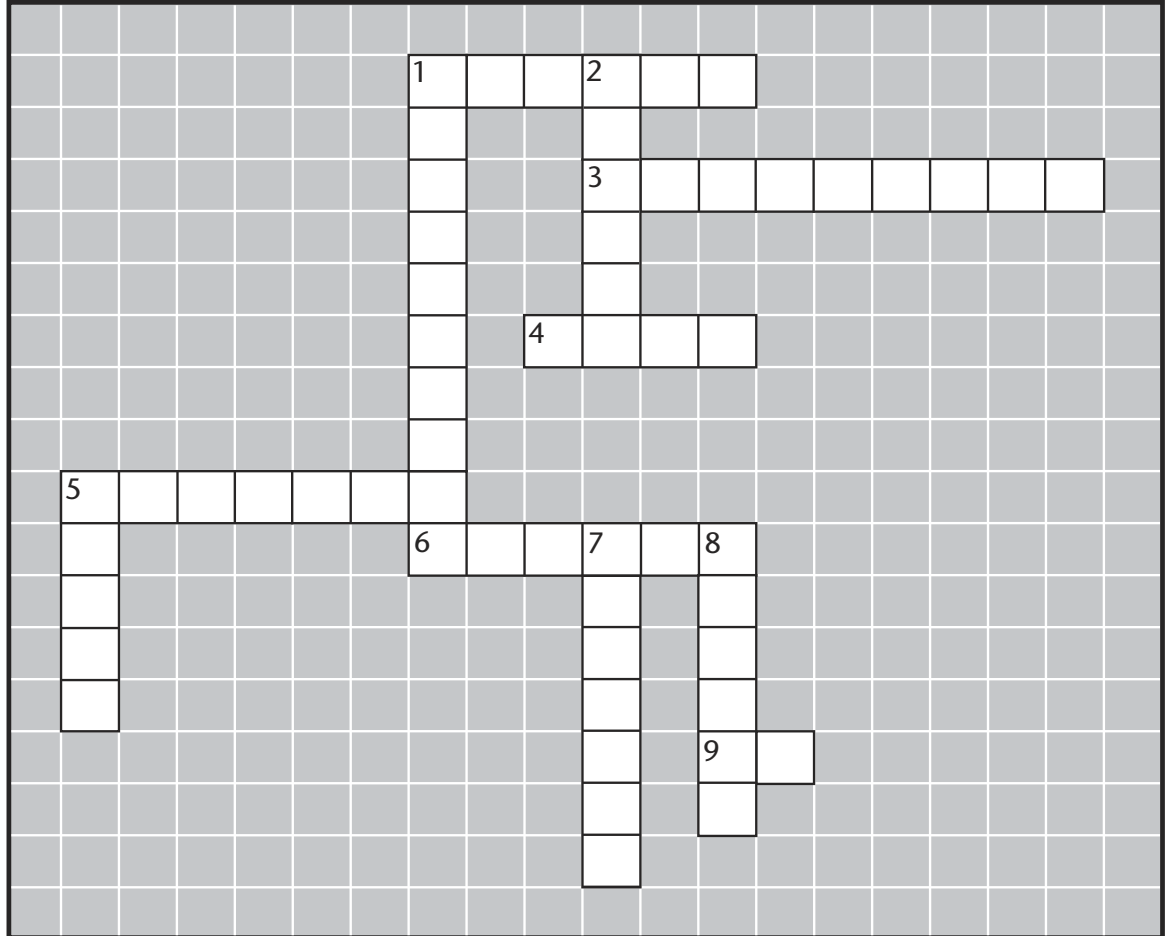
Smith's Castle Crossword

Send your completed crossword to:

Smith's Castle
55 Richard Smith
Dr. Wickford, RI
02852

A winner will be chosen from the entries, and will be announced in the next *Chronicle*. The winner will receive a quill pen and ink. Have fun!

Name _____
Address _____
City, State, Zip _____



ACROSS

1. Small cylindrical beads made of the purple part of quahog shells or white core of whelk shells.
3. A dish made with corn and shell beans; meat such as rabbit or venison is included sometimes.
4. A dome-shaped house covered with bark or mats.
5. A hard-shelled mollusk with purple coloring on the inside edge.
6. A traditional tribal leader who is responsible in part for the government and the welfare of the people.
9. A tool made of hard stone with a sharpened edge, lashed to a shaft or stick with rawhide.

DOWN

1. A nation of native American people who live in southeastern Massachusetts.
2. An implement for pounding or grinding substances in a mortar.
5. This comes from a porcupine and was used to decorate clothing.
7. A small ax.
8. A hollow container in which food is ground by a pestle.

Stuck? See word list, page 13.

Page 13 Answers

- | | |
|----------------|--------------------|
| 1, D. Beadwork | 3, B. Wampum/money |
| 2, A. Pestle | 4, C. Ax/hatchet |

Kids' Corner Winners

Congratulations to Thomas Robert Crudale, Kelsey Porter, and Matthew Gibbs, all of North Kingstown.



This Fall at Smith's Castle

September

Day	Time	Event
Saturday, 11	Noon–4:00 p.m.	Thematic tour: Trade and Commerce at Smith's Castle
Sunday, 26	4:00 p.m.	Native Plants and Edibles at Smith's Castle

October

Day	Time	Event
Saturday, 2	9:00 a.m.–4:00 p.m.	18th Century Day Camp for Women Register 294-3521
Sunday, 3	Noon–4:00 p.m.	Living History Day Thematic tour: Historic Architecture at Smith's Castle
Saturday, 9	10:00 a.m.	October Speakers Series Black Women in Rhode Island History Bela Teixeira
Friday, 22	6:30 p.m.	Ghost Stories and Graveyards Anita Rafael

November

No events scheduled

December

Day	Time	Event
Saturday, 4	Noon–4:00 p.m.	Christmas at the Castle
Sunday, 5	Noon–4:00 p.m.	Christmas at the Castle
Friday, 10	6:00–8:00 p.m.	Member-Guest Holiday Party



The Smith's Castle *Event Guide* for 2004 is now available. Pick up your copy around town or when you next visit the Castle. And be sure to patronize the local merchants who support Smith's Castle by advertising in this booklet!

The Cocumscussoc Association

Queen Anne Sunday, the first Sunday in August, honors England's Queen Anne (1665–1714) at St. Paul's in Wickford. A silver chalice and paten, part of a three-piece communion service given to the Old Narragansett Church by Queen Anne, are used only in this service. The remainder of the year the communion service is stored in a safe at the Town Hall.

On this special day the clergy from St. Paul's dress in wigs and plain black cassocks just as they would have in the 18th century. Docents from Smith's Castle contribute to the celebratory atmosphere by also donning period attire. ■

Kneeling in the front row is Grace Palmer. Next row (l to r): Rev. Jennifer West, Janet Hatch, Dianne McGowan, Chris Kasal, and Rev. John Hall. Last row: Virginia and Wilfred Royle. Photo by Carol Palmer.



The Cocumscussoc Association
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