

Castle Chronicle

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Hera Gallery Collaborates with Smith's Castle for Multiple Views

Barbara Carey and Liisa Hallberg

This season's opening on May 3rd marked the unveiling of an orientation exhibition documenting the rich history of Smith's Castle. This July, Smith's Castle and its history will again be the subject of an exhibition—this time from an altogether different perspective.

On July 12, Hera Gallery of Wakefield will unveil an exhibit of artwork inspired by Smith's Castle—the house, its site, and its history. *Multiple Views: Hera at Smith's Castle*, will run from July 12 to August 16 at Hera's Wakefield gallery and on the Castle grounds where a temporary sculpture installation will be located.

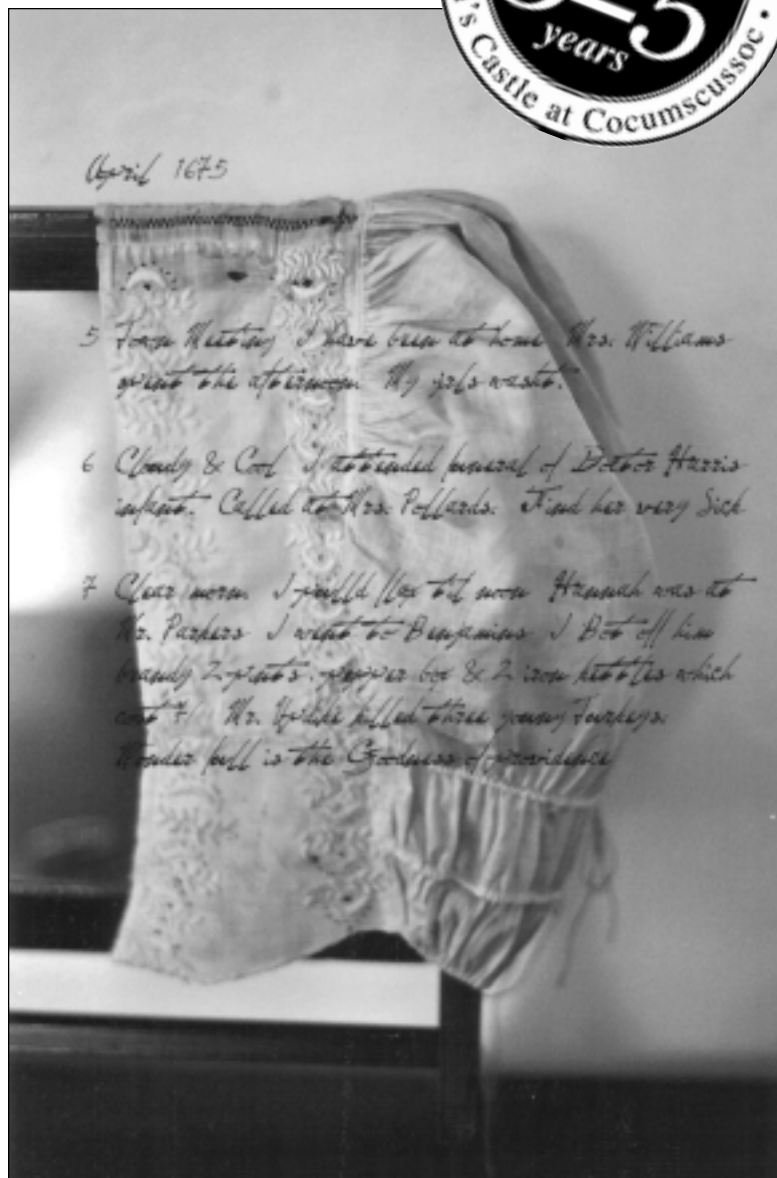
When the exhibit closes at the gallery in August, additional pieces will be installed temporarily at Smith's Castle.

Smith's Castle members will receive an invitation to the public opening on Saturday, July 12. The invitation, created expressly for the exhibition by gallery artists, will reflect the themes of the Hera Gallery-Smith's Castle collaboration.

Excitement is growing as sneak previews hint at the unique array of expressions to be offered by the participating artists.

On July 12 from 3–4 pm, New York-based artist, Marcia Cooper, will host a "meet the artist" reception at the Castle and discuss her sculpture, *Between the Trees*. Afterwards, from 5–7 pm, guests may travel to the Hera gallery in Wakefield and view the other works in the exhibition.

—continued on page 11



The Goodness of Providence. A photograph of a bonnet on a mirror in the Castle's 18th century bedchamber is one of a series of images that artist Jill McLaughlin combines with fictional journal entries in her examination of the role of women in 18th-century society.

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Note from the President

Staying Ahead of the Curve

On his return from a recent area docent symposium, docent leader Bob Hocking remarked that Smith's Castle seems able to keep ahead of the curve in many areas of its operations. Indeed, when compared to institutions of our size (and even some larger), the Castle is doing well. Our youth education programs are innovative, forward looking, and getting better every day. Our docents have enlivened their presentations with accurate and compelling accounts of the history of the house and its inhabitants. Their boot camp has no equal, turning out enthusiastic and knowledgeable interpreters in just a matter of weeks.

Relative to membership dues, the value our members receive is astonishing, with the *Chronicle* and free admittance to the myriad events and educational programs we sponsor each year. And Barbara Carey—the Wonder Woman of resident directors—holds us all together.

I could go on enumerating our strengths, but I would like to take a moment to talk a bit about two areas where we're lagging. And we need your help.

Collections. In recent years the Castle has been striving for historical accuracy at our site. You can see it in the restoration of the house, our docents' narratives, and the new visitor orientation exhibition panels. Yet, our collections remain frozen in a colonial-revival view of times gone by. Not one of the rooms we present to the public is fully accurate in its depiction of the period it is intended to represent.

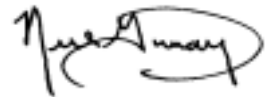
This is no criticism of our hard-working collections committee. For the past three years, they have been involved in a painstaking effort to correctly identify, inventory, and document items in our collection. They have made strong headway but have much more yet to accomplish. The process is a critical step before we can move on to the exciting work of reinstalling rooms with period-appropriate fur-

nishings. Our efforts have recently hit an additional snag: Ellie Perkins, our collections chair, resigned from the post because of new work and family commitments. We thank Ellie for all she's done to get us to this stage.

Members, we need your help. The work of thoroughly registering the collection will go faster if we have additional committed hands. The work is interesting; every session is like a segment of *Antiques Roadshow*, in which we challenge our eyes and minds to identify objects and describe them accurately in our records. If you have any interest in antiques, you will enjoy working with this group. Please call the office and join us.

Funding. It should come as no surprise to anyone that Smith's Castle achieves everything because of its strength in volunteers, not the size of its bank account. While other museums have annual fund drives, full-time grant writers, and extensive merchandising income, we rely on ticket sales at tours and events, membership dues, and what little income our funds are making these days. Every year we scrape to get by. This year is especially troublesome: Cold winter winds have severely blown our utility budget.

The Association has recently established a Development Committee to get our fundraising efforts in order. The group is tackling a number of revenue-generating areas, including grant applications, corporate sponsorships, and an annual fund drive. In a few weeks you will be asked to contribute to our first annual fund drive, which will benefit our educational programs. I know that times are hard, and there are competing interests for your charitable giving, but please respond in whatever way you can to help sustain and develop our educational initiatives.



Welcome New Members —as of 5/15/03

John D. and Diane S. Amaral
Kathy and Sam Angelini
Mr. and Mrs. Peter Coop
Douglas and Susan Davenport
Barbara and Bruce Dawson

Phoebe and Everett Fernald
Aaron Greene
Dorothy M. Greene
Robert Hocking
Claire Johnson

Jill McLaughlin
Michele A. Passarelli
Sue and Don Pullyblank
The Palmer Family
Ann and Bill Waring

Docent Report

The chilly damp days of May did not stop the beehive-like activities of the docents of Smith's Castle. Much like mother birds flying back and forth to their nests of hatchlings, the docents have been traveling out and back, attending a range of programs, and leaving behind favorable impressions of living history at Smith's Castle.

This year's opening day at the Castle dawned a perfect spring day and all worries of inclement weather soon evaporated. An estimated 215 visitors enjoyed the grounds, the ceremonies, and the presentations offered by our knowledgeable staff.

I was working in the north chamber with fellow docent Anne Palmer demonstrating spinning. As we chatted we began to reminisce about times past...about a spinning bee reenactment in which we both had participated—unknown to each other at the time. That reenactment was over 25 years ago, and once again our paths had crossed at a spinning reenactment.

That day long ago on the lawn of the East Greenwich Courthouse holds some of my fondest memo-



Mary Nunes weaves a vine fence for the Castle's dye plant garden during the 400th anniversary celebration of Roger William's birth. Photo by Maureen Danforth.

ries, and it was a treat to find that Anne was there enjoying her day, too. Living history proved to be a powerful bridge connecting the two of us.

The next weekend—another glorious spring day—Castle docents Carol Bozarth, Maureen Danforth, Dianne McGowan, and I packed up our supplies and went to Providence—Roger Williams' "gift from God." There we spent the day at the Roger Williams Na-

tional Memorial as part of a week-end-long celebration of the 400th anniversary of his birth.

We took our place among colonial interpreters that included militia units, bands of pirates, traditional musicians, and native peoples. From 10:00 am to 4:00 pm, we engaged and informed a steady stream of visitors. They were grateful to receive our literature and looked forward to traveling south to see us.

Carol's cooking—peas porridge, freshly baked bread, and churned butter—and our exhibit of early spring botanicals attracted everyone's attention. Children played games with Maureen, learned with Dianne how to make cord with a lucet, and observed as I made the woven vine fence that now resides in the dye plant garden.

That weekend was billed as a "Bridge to the Past." As living representatives of the past we were able to connect with visitors in the present and encourage them to visit Smith's Castle this season. I invite all of you to do the same. Stop by and see what's cooking. ■

—Mary Nunes
Docent Co-Chair

Meet the New Trustees

Kathy Hartley

Kathy loves the outdoors and enjoys sailing, kayaking, walking, golfing, and gardening. She considers herself a beginning sailor, but sanding and painting her boat to keep it ship-shape have honed her boat care and maintenance skills. Her sailing adventures have taken her all about Narragansett Bay and to the British Virgin Islands.

Kathy grew up in North Attleboro where she still has family and friends. She lived in East Greenwich in the '70s and has been a resident of North Kingstown since 2001.

Before coming to NK, she lived in the farm country of Holland for three years and took great pleasure in the people, the fabulous tulip fields, and the wonderful canals. Being able to bicycle into town to do shop-

ping, take long walks along scenic byways, and travel to near-by Belgium, Germany, Hungary, and Italy are all fondly remembered.

Kathy lives near the Castle and "always thought it was a pretty place with great grounds." Her neighbor Mary Turkel, a member of the nominating committee, recruited her as a trustee. Kathy's fondness for old houses, boats, and cars, makes "helping to keep the Castle going" a perfect volunteer-organization match. Being a trustee has already led her to other Castle activities. She works in the garden and serves on the marketing and public relations committee as coordinator of mailings. ■

Note: The Fall '03 issue will feature Betsy Steinman, the final new Board member to be profiled.



Kathy Hartley

Recent Events

325th Year Opening Festivities

Celebrants at this year's season opening—marking the 325th anniversary of the house—included

1. Aaron Greene
2. Chris and Larry Kalina
3. Anne Bowen and Cathy Shippee
4. The Musicians of Updyke's Rose
5. John Aubin and Neil Dunay
6. Dianne McGowan, Mary Nunes, Carol Bozarth, and Gene Pouliot
7. Lara and Larry Seaberg
8. Carol Bozarth
9. Will Potter

Photos 1, 2, 3, 6, & 7 by Maureen Danforth; 4, 5, 8, & 9 by Ron Allen.



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Distinction Marks Cocumscussoc Leadership

Barbara Carey and Chris Kalina

Fine leadership is a tradition at Smith's Castle. From the founders of the association to the leaders of restorations past and recent; from the legacies of presidents, trustees, strategic planners, and the dedicated docent corps to those who have guided successful public program development and special events; from the volunteers who watch over our historic buildings and grounds here at home to those who reach out into the community in myriad ways as Castle ambassadors—all have left marks of significance in our history. It is impossible to tell the stories of each one who has made an important contribution to the Castle.

But every now and then we must pause to mark extraordinary gifts. In this anniversary year, we salute Darrell McIntire, the tireless chairman of the visitor orientation exhibition and catalogue project, who has led with creativity, determination, and devotion to the Castle. His leadership of this multi-year project carries our organization to new heights of scholarship, educational interpretation, and professionalism.

Darrell dreamed of an exhibition that would one day tell visitors the story of our site. He wanted the story to be fully cited and told in text and image. Initially, no one fully realized the scope of Darrell's dream, but his idea garnered the support of the trustees and inspired his committee to search for documents and images, consult, develop text, and meticulously and relentlessly edit the final text. In addition to his responsibilities for coordination, Darrell carried out many of the research and development tasks while single handedly developing the graphic design.

If you haven't seen the exhibition and the catalogue (available in the gift shop and by mail on p. 12), you have a wonderful treat in store. And when you next see Darrell, please extend your gratitude and congratulations for work which truly gives the Cocumscussoc Association that margin of distinction of which we can each be proud.



(l. to r.) Michael and Sarah Beatrice with Castle president Neil Dunay and exhibition chair Darrell McIntire. Michael and Sarah's contribution got the ball rolling in the fundraising effort for the visitor orientation exhibition.

Recent Events

Tavern Night

Hardworking tavern employees, Louise Duckworth (1) and Carol Bozarth and Rebecca Long, (3) were among the many who prepared and served a hearty 18th century meal for a large crowd (5) at the recent tavern night on the lawn at Smith's Castle. Appropriately bawdy entertainment was provided by The Landing Company (4) while Capt. Tew's Company (6) kept nearby British troops at bay. One guest (2) enjoyed a pipe and a quiet moment as the evening wound down.

A highlight of the evening was drawing for the winners of the raffle. Greg Knisley received an overnight stay at the Haddie Pierce House Bed and Breakfast and Dianne McGowan won the hand-crafted quilt, which she had helped to make for the occasion. Dianne generously presented the quilt to Carol Bozarth in recognition of her tireless efforts in planning, coordinating, and carrying out the event.

Net proceeds from the evening will be applied to the construction of a permanent outdoor cooking facility. ■

Photos 1, 2, 4, and 6 by Morgan Bozarth; 3 and 5 by Chris Kalina.



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Upcoming Events

Women Experience 18th Century Life

Camp is not just for the younger set at Smith's Castle! Join us this summer on Saturday, July 19th, from 9–3 pm for the 18th Century Day Camp for Women. It is a day-long program for women who are interested and curious about colonial life. Begin camp with a fashion show and wear 18th century clothing for the day. Learn how women communicated with their fans and body language. Experience why cooking was a day-long process. Cook lunch over an open fire with the finest high tech equipment of colonial times. Learn about herbal remedies from the garden and how flowers and plants were incorpo-

rated into daily life. Try your hand at spinning, weaving, and making cord. Begin a journal with a quill pen and ink. Refreshments, lunch, take-home quill pen, lucet, and fan are included. Bring a friend! \$40 Castle members; \$50 non-members. Registration is required.

The day camp for women is just one of the many adult education programs that are offered this season at the Castle. Come by the Castle and pick up the summer schedule of events. Most programs are free of charge for members. For information call the office at 294-3521. ■

—Carol Bozarth
Adult Education Committee Chair

History Is Alive at Smith's Castle— Experience Colonial Rhode Island First Hand!

What was life really like for people in the 17th and 18th centuries?

To find out, explore Smith's Castle and its rich history. Learn colonial crafts, cook over open fire, play games, make a hand-bound journal, tour the Old Narragansett Church and its historic cemetery, and much more.

Day camp for children currently in grades 4–6

Date: July 28–August 1

Time: 9–11:30, Monday through Thursday, 9–12, Friday

Cost: \$100 per child, \$75 for members

Call Smith's Castle, 294-3521, for information and to register.
Enrollment is limited.



Dear Diary. Stephanie Burdick notes her observations of Cocumscussoc Brook. Campers will make journals and record their reflections of history day camp experiences. Photo by Deborah Britton.

Smith's Castle: Rhode Island Treasure?

In the last *Castle Chronicle* (Spring 2003, p.12), we announced that Smith's Castle would be represented at the *Rhode Island Treasures* exhibition now being held at the R.I. Convention Center. We share the disappointment of readers who attended the exhibition and found the Castle absent from view. Within days of the opening, organizers of the event belatedly notified the Castle that scale backs to the exhibition meant many organizations originally invited to participate had been dropped.

Sponsored by the Providence Tourism Council, it is not surprising that 20 of the lending institutions that made the final cut are based in that county. South County Museum was the only institution to represent South County in the exhibition in any meaningful way.

The Council had confirmed the Castle's loan of a ca. 1800 wood-splint cheese basket and wooden cheese ladder. The items represent Johan Smith's recipe and Esther Smith's budding cheesemaking enterprise in the 17th century that

eventually led to cheese becoming one the chief products and major exports from the Narragansett plantations in the 18th century. Despite the disappointment, the Association thanks Ellie Perkins and Linda Eppich for contributing their valuable time on the initial exhibit application process.

If you still would like to see the cheesemaking items and learn more about the Smith women's roles in this industry, please come visit Smith's Castle—a true Rhode Island Treasure! ■

Naby Updike's Book

Recent Acquisition Clarifies Updike Genealogy

The Cocumscusoc Association recently purchased the book *Twelve Sermons Preached Upon Several Occasions* by Robert South. The front and back cover-boards are completely pulled from the spine. The front pages, including the title page with publication information, are missing. In short, the book is a mess.

Yet, it is a valuable addition to our collection. On the back of the front cover is neatly recorded the marriage date of Lodowick Updike and Abigail Gardiner and the birth dates of their 11 children. On the back cover board, Naby Updike is written (or nearly written) four times.

South's *Twelve Sermons...* was first printed in 1692. Because the title pages are missing, the publication

date for this edition is unknown. With a number 2 on the spine, we know it was part of a multivolume set. The book resembles a description of a six-volume set published in the 1720s, with leather boards and the spine divided into six compartments by five raised bands. This book may have been part of the vast library of Attorney General Daniel Updike (1692–1757). The title does not appear among the short list of volumes documented as having been in his library, but he is known to have collected books and pamphlets on Anglican theology and sermons. [See Daniel Goodwin's notes in Wilkins Updike's *History of the Narragansett Church*, I:422–423, Merrymount Press, Boston, 1907.]

CJ—The Julian Calendar

Until 1752, Britain and its American colonies used the Julian calendar. Under this system, the New Year began on the 25th of March, and March was known as the first month of the year. As early as 1582, Europeans had adopted the Gregorian calendar that placed the New Year on January 1. To prevent confusion between the two systems being used concurrently, the English started a practice of double-dating events between January 1 and March 24 (e.g., 1692/1693). In 1752, Britain and its colonies adopted the Gregorian calendar, which required skipping 11 days (September 3–13) in order to bring their calendar in sync with the European's.

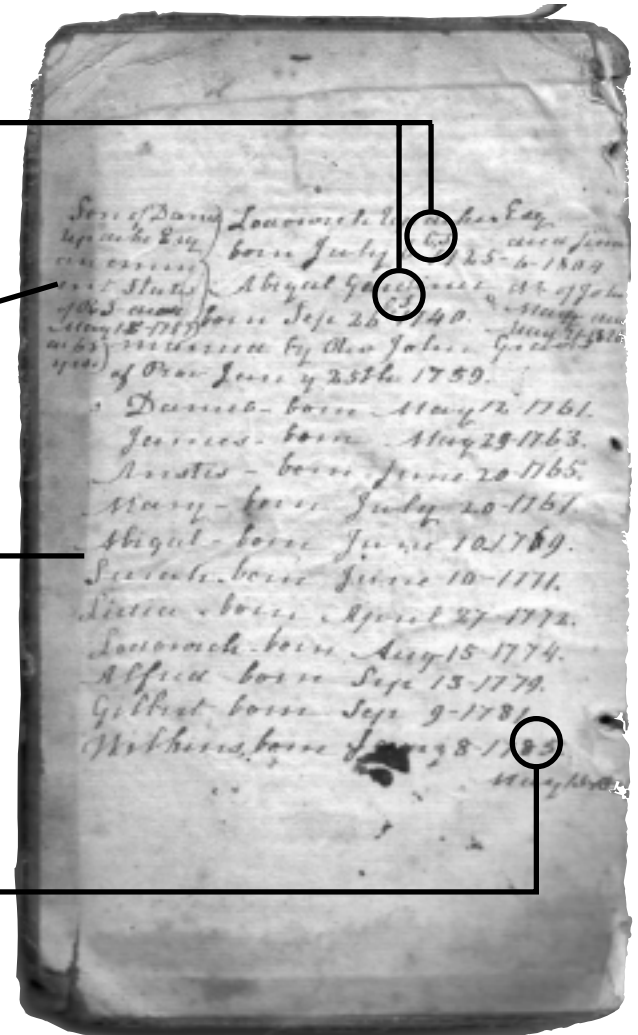
Lodowick Updike Esq.
Born July 6 C.J. 1725
Died June 6-1804
Son of Daniel Updike Esq
an eminent Statist [?] of R.I.—
died May 15-1757 at 65 yrs.

Abigail Gardiner
dr of John & Mary
Born Sep 26 C.J. 1740
Died May 21-1826.
Married by Rev John Graves
of Prov Jany 25th 1759.

Daniel – born May 12-1761.
James – born May 29-1763.
Anstis – born June 20-1765.
Mary – born July 20-1767.
Abigail – born June 10-1769.
Sarah – born June 10-1771.
Lidia – born April 27-1772.
Lodowick-born Aug. 15-1774.
Alfred – born Sep 13-1779.
Gilbert – born Sep 9-1781.
Wilkins, born Jany 8-1785.
May 13-1836.

Wilkins Updike

Several biographers of Wilkins Updike indicate that he was born in 1784, the year cited on his tombstone at the Old Narragansett Church in Wickford (RIHC 44). However, Wilkins' death record in South Kingstown agrees with Naby's date of 1785. [South Kingstown Deaths 1:21, as abstracted in Alden Beaman, *Rhode Island Vital Records, New Series*, 9:307]



Naby Updike's book is not the Updike family bible...but we know one existed. In 1907, Daniel Goodwin noted that publisher Daniel Berkeley Updike then had in his possession "a fine old Latin family Bible of 1607, the hours [of births], for horoscopes, being invariably recorded." [II:261]. If you know the current location of that family bible or if you know descendants of Daniel Berkeley Updike whom we can contact, please notify the Castle.

The inscriptions in this book provide a good illustration of a confusing genealogical concept: primary vs. secondary evidence. We often think of any diary, family bible, or government vital statistic as a primary source, but in genealogical terms primary

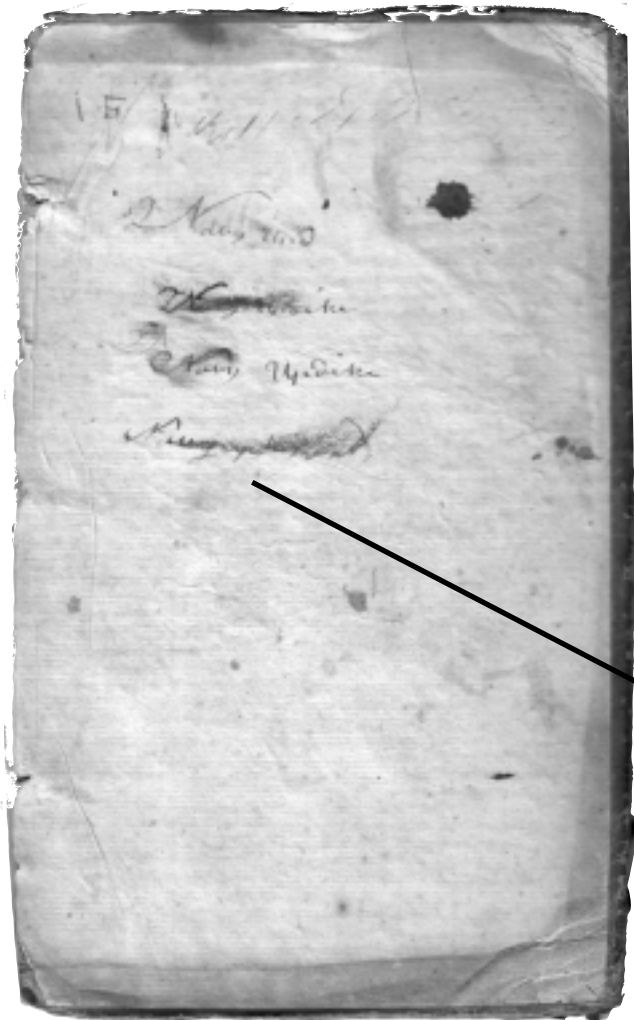
evidence is much more specific. Primary sources are records that were created at the time of an event. For example, a primary source for a birth would be a birth certificate filed about the time the birth occurred. While you can find birth dates on other documents—such as marriage certificates and death certificates—they are considered secondary sources for proving a birth because they were created long after the fact with information supplied by persons who were likely not present at the time of the event.

Family bibles can be both primary and secondary sources, depending upon when the information was written. That is why the publication date of a family bible is an important detail. Inscriptions recorded for events that occurred before the book was published are clearly secondary evidence because they were created long after the event occurred. Records of events that occur after the book was published may be primary evidence if it can be reasonably assumed the inscription occurred close to the time of event. When proving genealogical lines, primary sources are the most reliable.

Naby Updike prudently indicated the date of her inscriptions: May 13, 1836. This date is long after the events they recorded, so the book is clearly secondary evidence for the birth dates of Lodowick and Abigail Updike and their 11 children.

This book lately belonged to Hazel M. Jenison (1915–2001), the daughter of Chester B. and Mary E. Jenison of Warwick. Thank you to Estelle Jenison of North Kingstown for alerting Smith's Castle to this treasure and allowing us to preserve it. ■

—Neil Dunay



Naby Updike

Naby is a rare but documented nickname for Abigail. Use of the nickname, the appearance of the handwriting, and incomplete repetition of the signature four times suggest that Naby Updike was a young girl when she inscribed her name in this book. She was practicing writing her name. In contrast, the handwriting for the family data is strong and mature. Did an adult Naby write this information, or did two different people write in this book?

If the writing and the signature are from the same hand, Naby is likely the Abigail Updike in this family group. Born in 1769, she married Joseph Reynolds and died in 1862. This Abigail had two nieces also named Abigail Updike who were alive in 1836—Daniel's daughter, Abigail L. (1803-1874), and Wilkins's daughter, Abigail A. (1813-?). However, both nieces were known to have used the nickname Abby rather than Naby.

Attention Genealogists

Smith's Castle and the Rhode Island Genealogical Society (RIGS) are exploring ways to cooperate on programs with a genealogical theme.

The two groups tentatively plan to co-sponsor an adult education program on genealogy in late summer or early fall.

Watch the next *Chronicle* for more information.

Recommended Reading

Killed Strangely, The Death of Rebecca Cornell

Elaine Forman Crane

We have noe newes latly I suppose butt what you have hard, onley att Rhod Island a sade aixedent latly hapned. Ould Mistrs Cornall who lived with her sone wase found burned to death nearly to a cole.

So wrote Richard Smith, Jr. to Connecticut Gov. John Winthrop, Jr. on March 8, 1672/3. Despite having “noe newes”, Smith launched into a detailed description of Mistress Cornell’s death and the way her son, Thomas, soon became implicated. In his role as Assistant to the Colony, Richard Smith, Jr. heard the testimonies of witnesses and was able to succinctly summarize the events in this letter. The letter is a key

element in a recent book that examined this incident in depth.

Killed Strangely: The Death of Rebecca Cornell by Elaine Forman Crane (Cornell University Press, 2002) is a fascinating view of crime, gender roles, social relations, religion, and politics in 17th century Portsmouth, Rhode Island. Although the author late in the book strays into some 19th century murders, this book is highly recommended as “required reading” for every Castle enthusiast.

Richard Smith, Sr. and Thomas Cornell, Sr. (Rebecca’s husband) were approximately the same age, and the

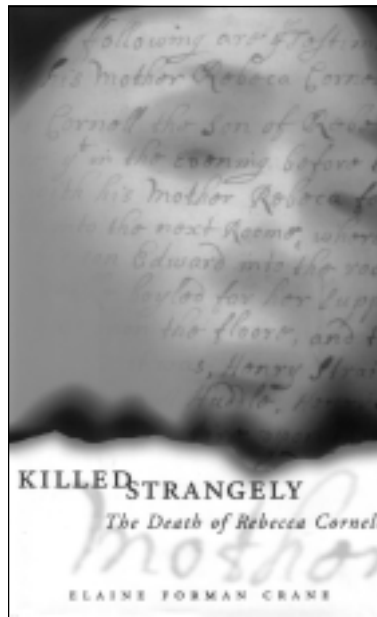
Cornells’ experiences in the New World eerily paralleled those of the Smiths. Leaving comfortable lives in England, the Cornells emigrated to Boston in the late 1630s, but their religious views led them to Portsmouth about 1640. The family quickly moved again to the Dutch New Netherlands as followers of Ann Hutchison in 1642. There, during an Indian raid in which Ann Hutchison was killed, the Cornell family lost their home and all their possessions. They returned to Rhode Island.

A copy of the book has been donated to the Castle library.

—Neil Dunay

“It was Rebecca’s son, Thomas, who first realized the victim’s identity. His eyes were drawn to the victim’s head, and aided by the flickering light of a candle, he ‘clapt his hands and cryed out, Oh Lord, it is my mother.’ James Moills, a servant of Cornell...described Rebecca ‘lying on the floore, with fire about Her, from her Lower parts neare to the Armpits.’ He recognized her only ‘by her shoes.’”

On a winter’s evening in 1673, tragedy descended on the respectable Rhode Island household of Thomas Cornell. His 73-year-old mother, Rebecca, was found close to her bedroom’s large fireplace, dead and badly burned. The legal owner of the Cornells’ hundred acres along Narragansett Bay, Rebecca shared her home with Thomas and his family, a servant, and a lodger. A coroner’s panel initially declared her death “an Unhappie Accident,” but before summer arrived, a dark web of events—rumors of domestic abuse, allusions to witchcraft, even the testimony of Rebecca’s ghost through her brother—resulted in Thomas’s trial for matricide. Such were the ambiguities of



the case that others would be tried for the murder as well.

Rebecca is a direct ancestor of Cornell University’s founder, Ezra Cornell. Elaine Forman Crane tells the compelling story of Rebecca’s death and its aftermath, vividly depicting the world in which she lived. That

world included a legal system where jurors were expected to be familiar with the defendant and case before the trial even began. Rebecca’s strange death was an event of cataclysmic proportions, affecting not only her own community, but neighboring towns as well.

The documents from Thomas’s trial provide a rare glimpse into 17th-century life. Crane writes, “Instead of the harmony and respect that sermon literature, laws, and a hierarchical/patriarchal society attempted to impose, evidence illustrates filial insolence, generational conflict, disrespect toward the elderly, power plays between mother-in-law and daughter-in-law, [and] adult dependence on (and resentment of) aging parents who clung to purse strings.” Yet even at a distance of more than three hundred years, Rebecca Cornell’s story is poignantly familiar. Her complaints of domestic abuse, Crane says, went largely unheeded by friends and neighbors until, at last, their complacency was shattered by her terrible death. ■

—from *Killed Strangely* dust jacket

Multiple Views *continued from page 1*

Cooper's site-specific sculpture, which examines connections to the past and to the natural landscape, was inspired by the "whispering breeze amidst the cedar grove" according to Cooper. Utilizing materials and objects from everyday life, the artist examines the sometimes contradictory themes of early trade and cultural exchange, territorial shifts, the enactment of human bondage, and the pursuit of human liberties.

Jill McLaughlin combines mixed media and journal writing to celebrate the lives of women—specifically, Updike, slave, and Native American women of 1675–1775. McLaughlin incorporates symbols of daily life in her work by using materials such as dried herbs, beeswax, needlework, maps, photographs, and fabric. Harvard professor Laurel Thatcher Ulrich's *A Midwife's Tale*, *Good Wives*, and *The Age of Homespun* are important resources for McLaughlin.

Also examining and questioning the place of women in the 18th century is painter Bethany Bonner. The mysterious Elizabeth Singleton, portrayed in the familiar portrait hanging in the Castle stairway, inspired Bonner's mixed media expression of women's lives. Smith's Castle certainly is one of "the authentic places that are the driving force" behind much of her work, says Bonner.

A series of photolithographs combining images of the interior and exterior of Smith's Castle is presented by Barbara Pagh. She enlarges details of textural images to create backgrounds over which smaller images of objects or views are collaged. Pagh experiments



My Time is Not My Own (detail). This image by Jill McLaughlin represents the feelings of the women who lived at Smith's Castle in the 18th century.

with a variety of media, including handmade flax paper, in her work. The families of Cocumscussoc used flax to meet everyday needs. We wonder if they produced this delicate, silky paper as well.

Two artists, John Kotula and Alexandra Broches, based their works on King Philip's War. Kotula presents a thought provoking perspective inspired by the men who died in the attack on the Great Swamp and are buried in the mass grave on Castle grounds. This unique piece, incorporating overlay technique, offers multiple views of the raid and the resulting loss of life. Broches combines contemporary black and white photographs of Rhode Island's landscape with text relating to the war and the role Smith's Castle played in the conflict.

The works of Roberta Richman and Julieanne Saslaw are direct vi-

sual responses to the landscape at Smith's Castle. Richman portrays the trumpet vine arbor in winter in a two-part painting on paper. Saslaw recreates an upstairs window in mixed media, incorporating a panoramic photocollage of the water view from the window.

Katherine Veneman's contribution, another mixed media work, relates to the presentation and preservation of artifacts and questions ideas of authenticity and interpretation of primary source material. Veneman focuses on persistent Rhode Island myths and the issues masked or revealed by these myths.

The Hera Gallery-Smith's Castle collaboration began with a chance meeting of Gallery and Castle representatives at a New England Museum Association Conference. The two local organizations share an interest in partnership and it was proposed that Smith's Castle, its site and its history, provide the inspirational theme for Hera's summer 2003 member exhibition. Hera artists began their creative odyssey in fall 2002 with a visit to the Castle.

The Cocumscussoc Association is grateful for the partnership that has evolved. ■

Multiple Views: Hera Gallery at Smith's Castle has been partially funded by a Rhode Island State Council for the Arts grant to the Hera Gallery.

The gallery is located at 327 Main St., Wakefield. Directions and additional information can be found at www.heragallery.org or by calling 789-1488.

The Cocumscussoc Association

Smith's Castle gratefully acknowledges the support of its business members.



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Use this form to order your copy of the catalog for the recently opened visitors exhibit at Smith's Castle.

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Kids' Corner



What She Played*

One child is chosen "Witch." The other children select a spot as "Home." The Witch draws as many circles on the ground as there are players. These are her "Jars." The children run out from Home to tease the Witch. When the Witch catches a victim, the caught player goes in the Jar. Captured players must stay in the Jar unless rescued by a free player. The newly freed player has to go Home before being captured again. The last person caught becomes the new Witch.



*Adapted from Marcia Fran's *American Made: The Colonial Child of 1740*.

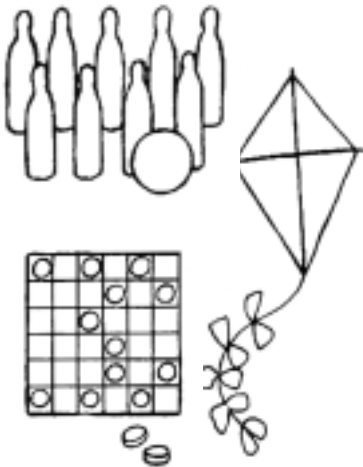
Kids' Corner

What He Played*

Peg-Farthing

From this poem can you puzzle out the rules to the game "Peg-Farthing"? (a farthing was an English coin.)

*Soon as the Ring is once compos'd,
The Coin is in the Center clos'd;
And then the wish'd-for Prize to win,
The Top that drives it out must spin.*



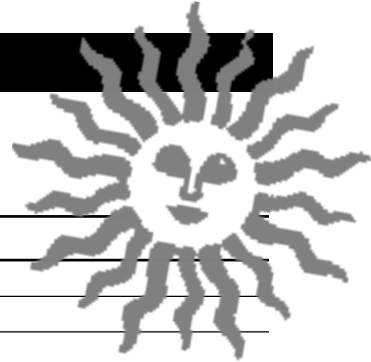
Colonial Toys and Games in the Castle Gift Shop

Next time you are at Smith's Castle please visit the gift shop. We have a wide selection of children's books and amusements, including:

- Yo-Yo
- Hoops
- Spinning Tops
- Jacob's Ladder
- Nine Pins
- Marbles
- Cats Cradle
- Graces
- Whirligig
- Cross Stitch Samplers
- Weaving Looms
- Quill pens and powdered ink
- Clothes Pin Dolls
- Native American Medicine Pouch Kit



This Summer at Smith's Castle



June

Day	Time	Event
Saturday, 7	Noon–4:00 pm	Strawberry Festival
Sunday, 8	Noon–4:00 pm	Strawberry Festival, rain date
Tuesday, 10	6:30–9:00 pm	Docent training #7
Saturday, 14	10:00 am	Master Gardener program: Irrigating Home Gardens
Sunday, 15		R.I. Treasures closes
Saturday, 21	10:00 am	Colonial Cooking demonstration: NK Adult Ed.

July

Day	Time	Event
Saturday, 12	10:00 am & 11:00 am	Children's Program: "Travels with Roger"
Saturday, 12	3:00–4:00 pm 5:00–7:00 pm	Hera Gallery: Meet the Artist at Castle Hera Gallery Opening, Wakefield
Thursday, 17	7:00 pm	18th Century Fashion Show
Saturday, 19	9:00 am–3:00 pm	18th Century Day Camp for Women
Sunday, 27	4:00 pm	Nautical Expressions in Everyday Speech
Monday, 28–Thursday, 31	9:00 am–11:30 pm	Children's Day Camp: History is Alive at Smith's Castle

August

Day	Time	Event
Friday, 1	9:00–Noon	Final Day of Children's Day Camp
Saturday, 9	Noon–3:00 am	Surveying and Mapping for Children
Saturday, 16	10:00 am	Colonial Colors to "Dye" For
Thursday, 21	6:30 pm	"Is This Your Pew?" at Old Narragansett Church

September

Day	Time	Event
Saturday, 13	10:00 am	Centuries of Change: Imagining Site and Architecture Through Time
Sunday, 21	4:00 pm	Blessings from the Earth: Medicinal Uses of New England Plants

Show your true colonial colors on July 4th.

Wanted: Smith's Castle members to march in period clothing in the North Kingstown 4th of July parade. We will be representing the Castle as part of the 325th Anniversary celebration. Call the Castle to sign up, and we will provide the logistical details. ■

News Flash!

The Rhode Island Council for the Humanities has just awarded Smith's Castle and its project partners a grant for the initiative, *In Pursuit of Life, Liberty and Happiness: What Does Freedom Mean to Us?* Smith's Castle will administer the public history program, "Rhode Island Slavery and Its Legacies," working collaboratively with historian Joanne Pope Melish, the Rhode Island Black Heritage Society, the Rhode Island Historical Society, the Pettaquamscutt Historical Society, and the Newport Historical Society. Look for details in the next *Chronicle*.

Hearty Pats on the Back to...

Darrell McIntire, Neil Dunay, and Norma LaSalle for making our visitor orientation exhibition a reality. Our gratitude is boundless!

Jules Cohen and Mary Tilley whose volunteer hours were counted in the 2002 tally but whose names were omitted in our last edition.

The hard workers who accomplished so much on clean-up weekend. Twenty-six volunteers turned out each day.

Jackie Gildersleeve and exhibit reception committee, **Nancy Birch, Karen Pizzaruso, Cathy Shippee, Betsy Steinman, and Ann Waring**; the volunteer cooks; and **Don Steinman** for providing the beverages for a classy evening.

Jan and Dick Breault for the new fence at the Post Road entrance and

for the grand, old, filled-to-the-brim tool box.

325th anniversary committee chair, **Mary Shillaber**, and members **Carol Bozarth, Lara Seaberg, Janice Brown, and Neil Dunay** for planning activities for this celebratory year.

Mary Nunes for coordinating house activities on opening day, and for re-establishing the dye garden—key to her August 16 program on natural dyes.

Carol Bozarth, Lara Seaberg, and volunteers **Wilfred Royle, Sally Marinelli, Louise Duckworth, Diane Long, Rebecca Long, Dianne McGowan, Marge Bartlett, Larry Seaberg, Lauren Keogh, Matt Anderson, Katie Kalina, and Marissa, Morgan, and Roger Bozarth** for making tavern night a success.

The **Landing Party** and **Capt. Tew's Company** for providing perfect atmosphere.

Chris Kalina, Dianne McGowan, Shirley Burnham, Barbara Carey, Louise Duckworth, Sally Marinelli, Mary Nunes, and Lara Seaberg for making the raffle quilt.

Mary and Bob Shillaber, Wickford Package Store, Belmont Fruit, Bill Duckworth, Dave's Marketplace, Ryan's Market, the Haddie Pierce House, and Taylor Rental for their generous support.

Chris and Larry Kalina for a Sam's Club membership and a new "Open" sign.

The adult education committee, **Carol Bozarth, Lara Seaberg, Maggie Skenyon, Gail Burda, Louise Duckworth** for outstanding 2003 educational programs.

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